



MARMEEN DEROONAGAN

Magar Yegmalyan

A musical score for voice and piano, consisting of four staves of music. The music is in common time, with a key signature of two flats. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score includes lyrics in Magar Yegmalyan, with some words written in Romanized form. The dynamics range from *p* (piano) to *pp* (pianissimo). The vocal part features several melodic lines with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords.

Mar - meen de - roo - na - gan yev a - ryoun purg - cha - gan

ga a - ra - chee, yerg - na - yeen zo - roo - tyounkn ha-

- ne - re - vooys yer - qen yev a sen an - ha - n kisd par-

- pa -rov, Soorp, Soorp, Soo -rp, Der zo - roo - tyants.